

**ArcheTime:** Cross-Disciplinary Conference and Exhibition on Time  
*Dedicated to the exploration of differences and synchronicities between artistic,  
academic and scientific concepts of Time.*

# **BIOGRAPHIES**

## ArcheTime: Cross-Disciplinary Conference and Exhibition on Time

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

### **ABSTRACTS**

#### **Ilya Bernstein**

Ilya Bernstein was born in the Soviet Union and grew up in the United States. Ilya Bernstein's poems and translations have been published in *Ars Interpres*, *Best American Poetry 2006*, *Cutbank Poetry*, *Calque*, *Circumference*, *Fulcrum*, *Jubilat*, *Persephone*, *6X6*, *Moon City Review*, *Zoland Poetry Annual* and other places. His collection of poems is called *Attention and Man* (Ugly Duckling Presse, 2003). He is the editor of *Osip Mandelstam: New Translations* (UDP, 2006). His essays have been published in *Res*, *Philosophy and Literature*, and *Studies in Emergent Order*.

#### **Julia Druk**

Julia Druk is a recent graduate of Yale University, with a B.A. in Intellectual History of the 20th Century. For the past two years, Julia has been studying the social impact of new media, focusing on the psychological and communal impact of Internet usage. She is currently working as a freelance editor and writer.

#### **Christian Friedrich**

Christian Friedrich is an architect born in Germany. After studying Physics and Philosophy in Berlin and completing an architectural engineering degree at Hanzehogeschool Groningen, he finished his graduate education (MSc) in architecture at Delft University of Technology, Netherlands. He is co-founder of the media artist collective Ezthetics. He has been associated with Hyperbody since 2002, as student assistant, master student and researcher. Since 2002, he was involved in several projects of the architectural office of Kas Oosterhuis and Ilona Lénárd, ONL. He is currently developing his Phd research project on Immediate Architecture and the Architectural Singularity: a point at which the architectural process loop is executed in real-time and shifts from a phased process into a behavioral network, in effect reshaping architectural praxis.

#### **Robert Gibbons**

Robert Gibbons is the author of five full-length books of prose and poetry, the most recent, *Beyond Time: New & Selected Work, 1977-2007*. He is in the process of amassing a daily archive of writing in cyberspace, [robertgibbons.net/Log/Archive.html](http://robertgibbons.net/Log/Archive.html), the first year's worth of which is forthcoming as a book titled, *Travels Inside the Archive*. In 2006, he was awarded a John Anson Kittredge Educational Fund grant to read his work at the Poetry & Politics Conference at the University of Stirling in Scotland. He is Poetry & Fiction Editor of the interdisciplinary journal, *Janus Head*, [www.janushead.org/](http://www.janushead.org/).

#### **Jacques Laroche**

Jacques Laroche is a computer scientist who explores the intersection between science, politics and society. He has written related works on his blog, Current Perspectives, and recently presented a paper on The Ethics of Sustainability at the Humanities and Technology Association conference in Terre Haute, Indiana.

## ArcheTime: Cross-Disciplinary Conference and Exhibition on Time

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

Jacques is currently working with The Future Salon, an outreach group for the Acceleration Studies Foundation that advances awareness and dialog regarding accelerating processes of planetary and universal change.

### **Jeremy Levine**

Jeremy Levine is the principal of Jeremy Levine Design, which specializes in modern, sustainable architecture. His work has been widely published and filmed for television, including the Discovery channel. Levine holds an M. Arch from the Southern California Institute of Architecture. He received the Haskell Prize for Architectural Journalism and writes about design and architecture for magazines and web sites such as 2modern.com. Levine is a former a production designer, working on films around the world, from Bulgaria to Japan. He co-wrote the MGM film, "The Lesser Evil", with Cinematographer Stephan Schultze, which premiered on HBO. He serves on the board of directors of the "Harpo Foundation" which supports emerging and unrecognized artists. [www.jeremylevine.com](http://www.jeremylevine.com)

### **Andrea Liu**

Andrea Liu is a visual art and dance critic who writes about the juncture between modernism and postmodernism, dematerialized post-studio art, and the historical revisionism of minimalism into a formalist aesthetic. She has completed artist residencies at the Museum of Fine Arts at Houston CORE program, Atlantic Center for the Arts, Vermont Studio Center, Wildacres, Jacob's Pillow Research Fellowship and has written for *ArtUS*, *Women and Performance*, *Postmodern Culture*, and *Journal of Aesthetics and Protest*. She studied literature at Yale (B.A.) and thereafter studied literary criticism at Centre Parisen D'Etudes Critiques. [www.flickr.com/photos/hragvartanian/2888772702/](http://www.flickr.com/photos/hragvartanian/2888772702/)

### **Anna Lundh**

Anna Lundh is a visual artist, born in Sweden. Her work investigates specific cultural phenomena as well as universal problems, and has been exhibited in various locations and institutions. She is currently an artist in residence at the LMCC (Lower Manhattan Cultural Council) Workspace Residency Program in New York. She graduated in 2008 with a MFA degree from Konstfack University of Art in Stockholm, Sweden, and has previously studied at the Cooper Union. In 2009 she received Swedish Artistic Research Funding and she will be a post graduate scholar at Konstfack University, completing her research.

### **Craig Morehead**

Craig Morehead is an English Literature Ph.D. student studying twentieth century British and American literature. His larger research interests examine the ways in which philosophical and scientific theories inform experimentation in Modernist literature. More specifically, he is interested in the influence of Marxist theory, avant-garde aesthetic theories, filmic grammar and theoretical physics of the late nineteenth and early twentieth centuries on the conceptualization and expression of narrative time(s) in Modernist texts.

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

**Paul Doru Mugur**

Paul Doru Mugur does not define himself by any of the conventional labels that have been associated with his name over time (writer, visual artist, philosopher, editor, physician and researcher). He has been investigating the nature of time for more than 23 years and his quest took him through many artistic, scientific, philosophical, and spiritual ideospheres, mindscapes and experiences. In 2000 he founded *Respiro*, a multi-lingual quarterly cultural magazine. *Respiro* has been acknowledged several times by the written press in Romania as one of the most popular multi-cultural internet magazines. [www.respiro.org](http://www.respiro.org)

**Gary Nickard**

Gary Nickard is a conceptual artist committed to exploring the consilience between art and science while simultaneously engaging such diverse topics as literature, philosophy, music and psychoanalysis. He joined the UB Art Department in 1995. His prior professional experience includes stints as Executive Director / Curator of CEPA Gallery Buffalo, NY (81-88), Associate Curator, Alternative Museum, New York, NY (88-90), Director, Burden Gallery Aperture Foundation, New York, NY (90-91) and Director of Programs / Curator, Artists Space, New York, NY (92-94). Nickard has lectured widely across the United States and has published a number of critical essays in *Afterimage*, *Exposure* and *Border Crossings* Magazines (among others), and has done editorial work for *Aperture* Magazine.

**Mary O' Neill**

Mary O'Neill is currently Senior Lecturer in Cultural Context at the University of Lincoln. She studied Fine Art at Dun Laoghaire School of Art and Design and a postgraduate at Crawford College of Art, Cork (Ireland). She has been awarded several international residencies and awards, most notable at the House of Creativity, Moscow and the Banff Art Center. In 2006 she completed an AHRC funded PhD. Her research interests span a variety of disciplines and subjects include loss, boredom, disappearance and sorrow as well as methodologies of communicating these subjects.

**Lauren Rosati**

Lauren Rosati is an artist, curator and writer who has worked with composers, curators, artists, audio engineers and writers on international projects. She is the writer of an essay in the recent book *PERFORMA*, on the 2005 performance art biennial, and Assistant Curator of Exit Art. Recent projects include *Ice Cream Headache*, a five-borough audio tour in which reinterpreted ice cream truck jingles were broadcast to an unsuspecting public; *LOUD5*, a sporadic sound art magazine which she curates and publishes; and *((audience))*, a traveling, international 5.1 surround sound art festival to be screened in cinemas through 2010.

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

### **Scrapworm**

Scrapworm is driven by shared ideas, ceaseless participation in Artists Projects (04-06) including work within Brooklyn Peace Fairs, City Without Walls, Issue Project Room, Matchless, Artland, Life CafŽ, OfficeOps, BAX, Bushwick Art Projects, and the dumbo art under the bridge festival. She completed an MFA at Mount Royal School of Art (MICA: Graduate Fellowship, Commencement Speaker), May 2008. Most recent shows (07-08) include projects for Baltimore's Artscape, the Current Gallery, Gallery Four, Metro Gallery, Gormley Gallery, The 500 Gallery, DC's Lamont St. Collective, Italy's Primo Piano LIVINGallery, Jersey City's Canco Lofts, chashama film festival, and Brooklyn's NURTUREart. Ongoing projects include the globally traveling exhibit "your documents please," creative work for musicians, and interactive initiatives ([www.scrapwormnebula.info](http://www.scrapwormnebula.info) and "noetic lab school").

### **Jesse Stewart**

Jesse Stewart has exhibited sculpture, video, and installation-based work in over a dozen solo and group exhibitions in well-respected private and public galleries including the Museum of Contemporary Canadian Art. He is also a co-investigator with the Improvisation, Community, and Social Practice Project, an international research group that was awarded 2.5 million dollar grant to study improvisation as a musical and social process. He has lectured and published widely on a variety of topics related to both the sonic and visual arts. He is now a professor in Carleton University's School for Studies in Art and Culture in Ottawa, Canada.

### **Lisa Tannenbaum**

Lisa Tannenbaum attended Yale College as an architecture major, where she developed an intense fascination with thermal bathing as a mode for self-healing and relaxation. She continued studying architectural history as a graduate student at NYU Institute of Fine Arts, where she explored bathing as a topic across time, culture and medium – in Celtic civilization, Roman, Muslim and Japanese cultures; in paintings, buildings, literature and film. Lisa is founding the Spa Research Institute as a holistic lifestyle center to help people improve quality of life and facilitate spending time caring for our bodies and souls.

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

**ARTWORKS**

**Olga Ast**

Olga Ast is a conceptual interdisciplinary artist & researcher. The "Visualization of Time" is one of her latest projects where she compares the different historical & current conceptions of time & proposes a new approach that synthesizes artistic vision with scientific investigation. It is an active outlet of her investigation into SPACE as the author's principal medium of installations entitled SPACE Traps that have been exhibited in Moscow, New York & worldwide since the 1980s.

**Sarah Bliss**

Sarah Bliss is represented by Wunderarts Gallery in Amherst, MA and is featured in the Spring 2009 edition of Studio Visit Magazine. She is the recipient of a Full Fellowship Award at the Vermont Studio Center, and received her M.Th. from Harvard Divinity School.

[www.SarahBlissArt.com](http://www.SarahBlissArt.com)

**John Boone**

John Boone is a studio artist who works with words and colloquial expressions in American English. He also has a practice in public art with commissioned murals, some permanent some temporary. He has arranged performances of planes towing signs in New England and Germany. In addition, John Boone makes and sells an award winning gourmet spice blend called Uh Huh. His work is in the collection of MOMA, the Rubin Museum, The Bellagio Study and Conference Center, Italy, the New Jersey State Museum and many private collections.

**David Bowen**

David Bowen is a studio artist and educator. His work has been featured in numerous group and solo exhibition nationally and internationally. He received his BFA degree from Herron School of Art in 1999 and his MFA degree from the University of Minnesota, Minneapolis in 2004. He is currently an Assistant Professor of Sculpture and Physical Computing at the University of Minnesota.

[www.dwbowen.com](http://www.dwbowen.com)

**Keith Brown**

Keith Brown is one of the foremost digital sculptors currently working in Europe. He has made regular representations at an international level as a contributor to, and organiser of, symposia and exhibitions in electronic and digital art. Recently exhibiting in China, Japan, Australia, New Zealand, Turkey, USA, Africa, France, Czech Republic, Poland, Germany, Austria and the UK, he is gaining international acclaim as a pioneer and leader in his field. Recent venues have been as broad and diverse as the Royal Academy of Arts Summer Exhibition 2002, 2003 & 2005 London, and SIGGRAPH Art Gallery (San Diego, Los Angeles & Boston) 2003, 2004 & 2006.

## ArcheTime: Cross-Disciplinary Conference and Exhibition on Time

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

### **Irina Danilova**

Irina Danilova is a multimedia artist (born and raised in Ukraine, lived and worked in Moscow, now lives in Brooklyn, NY). Founder of Project 59 and 59 Seconds Video Festival, Irina is developing and realizing several lifelong conceptual projects. "Shaving Performance" (1984 - ongoing) is one of them. Currently Irina Danilova is a visiting Assistant Professor at Pratt Institute.

### **Robert David**

Robert David has been working in digital media content development for educational deployment for over a decade. He has generated websites, videos, and 3-D models for architecture projects and colleges. In 2006, he acquired a Fine Arts degree from Northern Arizona University specializing in fine bronze casting. Since then he has been involved in incorporating his digital skills into a Fine Arts context while attending Indiana University of Pennsylvania's M.F.A. Sculpture program.

### **Katherine Davis**

Katherine Davis is a student at the University of California in Los Angeles, studying studio arts, physics, and mathematics. Through her art she is exploring the applications of complex mathematics and physics as related to social, psychological, and philosophical issues. With the learning she is receiving in mathematics, she is embarking on a project to formulate her own diagrams for these said issues that she is concerned with, and to translate these thoughts to her drawings and paintings.

### **Luba Drozd**

In the rise of 3D animation as a tool for enhancing and producing public media, Luba Drozd experiments with alternative placement of the tool that has widely become commercial. While freelancing in New York as 3D animator she participates and collaborates on projects that deal with evolution of space in relation to time, sound and color as well as questioning the subjectivity of perception.

[www.neurobasics.com](http://www.neurobasics.com)

### **Ula Einstein**

Ula Einstein is a Swiss born multi-disciplinary artist based in NYC. Her works range in size from intimate works on paper to site specific installations. She incorporates natural elements and found materials, using their inherent characteristics as well as re-employing in ways that detour and extend from their original purpose. '07-'08 included several solo, two and three artist exhibitions in NY, NJ, VA, and MA. Media included *The New York Times* and a feature/interview produced by *NJ.COM*. A recipient of several New York Artists' Fellowship, Einstein's work is among collectors internationally.

[www.galleryartist.com/ulaeinstein](http://www.galleryartist.com/ulaeinstein)

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

**Duoling Huang**

Duoling Huang, born in China, 1950, was sent to the remote countryside from Beijing during the Cultural Revolution. She started painting there and went Tianjin Fine Art College later. She taught painting in a design institute before coming to New York in 1987. Duoling worked as a textile designer for many top companies in New York. She has been exhibiting paintings since 1990 in North America. Now she is living in the Metropolitan area as an independent artist.

**Edward S. Johnston**

Edward S. Johnston is a visual artist whose work bridges sculpture, photography and 3-D technologies by taking imagery from the environment and manipulating it digitally to be transformed as sculptural objects. He is the recipient of the 2009 Emerging Artist's Grant Award from the DC Commission on the Arts and Humanities, partly funded by the National Endowment of the Arts. He is currently an Assistant Professor at Prince George's Community College in Largo, Maryland, teaching courses involving 3-D technologies and digital imaging in the Art & Music Department.

**Elliott Kaufman**

Elliott Kaufman began shooting in the mid 70's and developed ideas for site-specific photomurals and wall art. Commissioned by the Public Art Fund to create a 35' x 45' mural outside of the Holland Tunnel. A New York State Council on the Arts grant led to the exhibit "Murals for Astor Place" at the Houghton Gallery of the Cooper Union. The book American Diner was published in 1980 by Harper + Row, N.Y.

**Jamie Kelty**

Jamie Kelty was born in Germany and raised on a farm in Kansas. Growing up in a rural setting, she developed a strong connection to the earth and to the hand-made. In 1992, she received a BFA in painting, and art teacher certification, from Fort Hays State University in Kansas. Jamie has taught students of all ages in schools, shelters, art centers and at the Children's Museum of the Arts. Her work is in private and corporate collections and has been in numerous group shows in the US (New York, Kansas, Missouri and Colorado) and abroad (New Zealand, Berlin, and Mexico.).

**Katya Kronick**

Katya Kronick studied classical drawing, oil and watercolor painting at the Yaroslavl High School and College of Fine Art (Russia). She studied people's preferences at the Psychology Department of St. Petersburg University and earned her Ph.D. at the Psychological Institute (Moscow). She also studied contemporary painting at the unique Moscow underground' studio, ruled by Vladislav Zubarev, and digital imaging at the Corcoran College of Art and Design (Washington DC). Katya has participated in numerous exhibitions in Britain,

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

Spain, Italy, Sweden, Germany, Russia and the US. Many private collections own her paintings. Currently, her art is represented by StudioGallery (Washington DC). <http://katyakronick.com/gallery.html>  
<http://www.studiogallerydc.com/artists/katya/works.shtml>

**Eliza Lamb**

Eliza Lamb is a native of Richmond, Virginia. She is a graduate of the Savannah College of Art and Design where she earned her BFA in Photography and is currently pursuing graduate studies at Columbia University. She is a photographer that believes in the art of finding the images that surround her. She uses a manual medium format film camera and shoots exclusively with found light. Her photographs have been exhibited on a local and national level and included in such publications as Photographer's Forum, Silverworks, New York Family and Deep Magazine. Eliza lives and works in New York City.

**Hélène Lanois**

In the span of 20 years of professional artistic practice, Lanois has close to 100 exhibitions in Canada, USA and Europe. She worked as an art teacher, conference speaker, radio broadcasting arts commentator and was the artistic director of a contemporary art gallery Nouveau Re g'Art. She obtained three Bachelor's degrees (Psychology, Education and Fine Arts) and is now studying towards her Doctorate in Applied Metaphysics. Fascinated by scientific and metaphysical concepts such as time, space and cellular memories, Lanois' visual explorations of these themes are expressed through painting as well as installation.

**MaryAnne Laurico**

MaryAnne Laurico is a PhD candidate in the Department of English at Queen's University in Kingston, Ontario, Canada. Specializing in contemporary Canadian literature, she earned her HBA and MA from the University of Toronto. A forthcoming publication of one of her other paintings – titled "Green Cubism: Manufacturing Aesthetic Dissent in a Globalized World of Simulacrum and Unstable Signifiers" – will appear in the spring edition of *Transverse*. Currently, MaryAnne is investigating Bio Art under lenses of theories of risk, performance, and bioethics.

**Gary Nickard**

Gary Nickard is a conceptual artist committed to exploring the consilience between art and science while simultaneously engaging such diverse topics as literature, philosophy, music and psychoanalysis. He joined the UB Art Department in 1995. His prior professional experience includes stints as Executive Director / Curator of CEPA Gallery Buffalo, NY (81-88), Associate Curator, Alternative Museum, New York, NY (88-90), Director, Burden Gallery Aperture Foundation, New York, NY (90-91) and Director of Programs / Curator, Artists Space, New York, NY (92-94). Nickard has lectured widely across the

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

United States and has published a number of critical essays in Afterimage, Exposure and Border Crossings Magazines (among others), and has done editorial work for Aperture Magazine.

**Melissa Hilliard Potter**

Melissa Hilliard Potter is a multi-media artist whose work deals with the commodification of women and their rites of passage, from marriage, to motherhood. In the series "Maybe Mom Ovulation Test", she engages the measurement of time experienced specifically by women by depicting 28 days of saliva ovulation testing in paintings. The female body as an object being "time-stamped, freshness tested" is explored in these works. In a society obsessed with choice, these works also test the power of time over our choices.

[www.melissapotter.com](http://www.melissapotter.com)

**Don Relyea**

Don Relyea is focused in generative art and video art. Relyea writes his own custom art software in C++ and Open GL. This summer, Systemic Sky and Generative Flowers II will be installed in the W Hotel in downtown Seoul Korea. Last Fall his politically charged "hair particle drawing" project was exhibited in both Los Angeles and New York at the same time during the election season. Relyea is also an electronic musician who has been creating music since the mid 90's, he works under the moniker of evilcomputergenius and has a new release coming out April 13th.

**Glen River**

Glen River's creativity crosses disciplines to arrive at an awareness he describes as Zen Process. A string of one man shows in the United States, England, France, Switzerland, and Greece came to an abrupt end in 1992. A studio fire destroyed over 400 paintings and Drawings, manuscripts, recordings and other documentation. In 2008 the ongoing project Portraits Of Place produced 10 full color books. From 2007 -2009 large installations began with "The Big Picture".  
[http://glenriver.com/art/Big\\_Picture/Big\\_picture\\_s.html](http://glenriver.com/art/Big_Picture/Big_picture_s.html)

**Kara Rooney**

Kara Rooney is a New York-based artist, writer and critic. Her visual work has been exhibited in numerous galleries and museums including the Chelsea Art Museum, the Jersey City Museum and the Pera Museum in Istanbul. Her writing pieces have appeared in various on and off-line publications such as Degree Critical, the Daily Constitutional and Performa Live 07 as well as in conjunction with the collaborative writing group, Open Dialogues.

[www.kararooney.30art.com](http://www.kararooney.30art.com)

**Catherine Rutgers**

Catherine Rutgers works with painting, collage, construction, and mixed media on canvas. Her first solo exhibition took place in 1979. Ms. Rutgers earned her

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

B.A. in Culture and Society from Purchase College, State University of New York. She is currently translating her thesis from 1976 to a digital format. The original document includes drawing, painting and collage as well as text, and the project is revealing much about the power and limits of imaging technology and the relationship between time and the shifting significance of content and form.

[Catrutgers.com](http://Catrutgers.com)

### **Scrapworm**

Scrapworm is driven by shared ideas, ceaseless participation in Artists Projects (04-06) including work within Brooklyn Peace Fairs, City Without Walls, Issue Project Room, Matchless, Artland, Life CafŽ, OfficeOps, BAX, Bushwick Art Projects, and the dumbo art under the bridge festival. She completed an MFA at Mount Royal School of Art (MICA: Graduate Fellowship, Commencement Speaker), May 2008. Most recent shows (07-08) include projects for Baltimore's Artscape, the Current Gallery, Gallery Four, Metro Gallery, Gormley Gallery, The 500 Gallery, DC's Lamont St. Collective, Italy's Primo Piano LIVINGallery, Jersey City's Canco Lofts, chashama film festival, and Brooklyn's NURTUREart. Ongoing projects include the globally traveling exhibit "your documents please," creative work for musicians, and interactive initiatives ([www.scrapwormnebula.info](http://www.scrapwormnebula.info) and "noetic lab school").

### **Jesse Stewart**

Jesse Stewart has exhibited sculpture, video, and installation-based work in over a dozen solo and group exhibitions in well-respected private and public galleries including the Museum of Contemporary Canadian Art. He is also a co-investigator with the Improvisation, Community, and Social Practice Project, an international research group that was awarded 2.5 million dollar grant to study improvisation as a musical and social process. He has lectured and published widely on a variety of topics related to both the sonic and visual arts. He is now a professor in Carleton University's School for Studies in Art and Culture in Ottawa, Canada.

### **Linda Stillman**

Linda Stillman is an artist whose main focus is on investigating concepts of time, memory and nature. She works in various media: painting, collage, photography, sculpture and installation. Her work is eclectic, but consistently concept based and influenced by a minimalist sensibility. She exhibits regularly and is active in the New York art world.

[www.lindastillman.com](http://www.lindastillman.com)

### **Debra Swack**

Debra Swack is a new media artist whose projects have been exhibited at White Box Gallery, Eyebeam, Princeton University, The New Museum, The New York Hall of Science, The Banff Center for the Arts, The Arts and Genomics Centers in Amsterdam and Vancouver, Xerox's Palo Alto Lab, Real Art Ways (Sol LeWitt

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

Collection) and the Beecher Center for Arts and Technology. Her work is mentioned in Xerox Parc's "Art and Innovation" and Stephen Wilson's "Information Arts" published by MIT Press and also in the 2006 competition issue of PhotoReview selected by Philip Brockman, Photography Curator at the Corcoran. She is currently collaborating with neuroscientists at the Mind Brain Institute in Switzerland on a project exploring emotions and the brain and participated in the "Sonic Fragments" soundart festival at Princeton University last March with "Birdsongs; the Language Gene" which reconfigures birdsong into human music.

### **Catinca Tilea**

Catinca Tilea presently lives and works in Bucharest, Romania. She is a student in the second year of study at the University of Fine Arts in Bucharest, The Faculty of Design and Decorative Arts, Master Degree specialized in Product Design. At the beginning of this year she started a stage of training as university assistant at the Product Design Department. She works part time in a small company called Ideal Casa as an interior designer.

### **Camilla Torna**

Graphic designer and visualizer, Camilla Torna graduated in History of Art at the University of Florence, Italy with a paper on Push Pin Studios. She teaches Illustration and Graphic Design and has lived and worked in Florence, New York and Vienna. She has designed for books and corporate identities, websites and multimedia, before developing her unique approach to visualizing which in 2005 brought to the establishing of [icastic visualizing ideas](http://icastic.com), a design service for envisioning concepts, projects and strategies.

[icastic.com](http://icastic.com)

### **Jayoung Yoon**

Jayoung Yoon was born in Seoul, Korea. She received her MFA from Cranbrook Academy of Art in 2009, a post-baccalaureate certificate from the Maryland Institute and a B.F.A. and an M.F.A. from Hongik University in Seoul. She was awarded the Gerhardt Knodel Fund/Cranbrook Merit Scholarship. She has attended Art Center/South Florida and School of Visual Arts Summer Artist-in-Residence program in New York. Her work has been published in Fiberarts Magazine. Her work has been exhibited in numerous solo and group shows in the USA, Korea and Egypt. She is currently represented by ABBA Fine Art in Miami, Florida.

[www.jaiyoung.com](http://www.jaiyoung.com)

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

## **FILM/VIDEO ART/NEW MEDIA**

### **Chris Basmajian**

Chris Basmajian was born in San Jose, California, in 1972. He received a M.F.A. from Maryland Institute College of Art, and a B.A. from George Washington University in Washington, D.C. The work of video artist Chris Basmajian has been exhibited in galleries and cultural centers in the United States, including the Orange County Center for Contemporary Art in Santa Ana, California; NYC Resistor in Brooklyn; the Foster Gallery at the University of Wisconsin, Eau Claire; and the Maryland Institute College of Art in Baltimore.

### **Claudia Cardoso-Fleck**

Claudia Cardoso-Fleck was born in Rio de Janeiro, Brazil in 1961. She became a Certified Elementary School Teacher in Brazil after attending the Universidade Santa Ursula, Rio de Janeiro, Brazil in 1983. In 1988 she immigrated to the U.S. She received her B.A in Photography from SUNY Empire State College, New York, NY in 2005 and her M.F.A. in Computer Art from the School of Visual Arts in 2009. Cardoso-Fleck's work mixes photography, video, installation, sound and net art. Her photographs and videos had been shown in Westchester County and New York City, in both solo and group exhibitions. [claudia.cardoso-fleck.com](http://claudia.cardoso-fleck.com)

### **Irina Danilova**

Irina Danilova is a multimedia artist (born and raised in Ukraine, lived and worked in Moscow, now lives in Brooklyn, NY). In 2005 Irina Danilova collaborated with Hiram Levy and founded Project 59 Seconds Video Festival: 59 videos a time, 59 seconds each were shown in 59 places around the globe for selection of the best 59 works by 59 international audiences. Open submission for works about number 59 in any manner was kept until the 59th screening in 2008. 59 Seconds Video Festival screenings and video installations were presented in USA, Italy, Israel, Germany, Poland, Austria, Slovakia, Slovenia, France, Switzerland, Russia, England, Norway, Czech Republic, Spain, Australia, Brazil, Argentina, Greece, Kyrgyzstan, Malaysia and South Pole.

### **Michael Filimowicz**

Michael Filimowicz is an internationally exhibiting new media artist and recipient of the Illinois Arts Council Media Arts Fellowship, working in the areas of sound, experimental video, and digital photography. As a writer he has published poetry, fiction and philosophy, and as a sound designer he has worked on hundreds of documentary soundtracks for cable television, including several nominated for Emmy Awards in the Music and Sound Category. Recently, as part of a team of new media artists in Vancouver, he was awarded a Cultural Canada of Canada Public Art Commission for the City of Surrey, British Columbia. He is on the faculty in the School of Interactive Arts and Technology at Simon Fraser University.

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

### **Henry Gwiazda**

Henry Gwiazda is a new media artist/composer. Since 1986, he has worked with sampling and sound effects to create a unique musical language that is derived from the interior musical characteristics of noise itself. In 1992 he turned his attention to virtual audio and created two works for immersive technologies. In 1995, he extended his interest of sampling natural sounds to include a sampling of all phenomena that has movement: a comprehensive artistic approach that has resulted in work that is multimedia in nature. These new works make use of new media to create a virtual realism that is focused on movement. His work is available on Innova Recordings.

### **Kai-Min Hsiung**

Kai-Min Hsiung creates his works to explore time by observing the subtle variations in Nature well as analyzing the consciousness and mind of human beings. His creations include video, installation, and video installation controlled by computer programs. He was born in Taiwan and received his M.F.A. in Computer Art from the School of Visual Arts, New York in 2008. His works were exhibited in several selected group shows during the past two years in the New York City.

### **Ken Jacobs**

Ken Jacobs, SUNY, experimental filmmaker, is a Professor of Cinema at SUNY, Binghamton, & a creator of the paracinematic Nervous Magic Lantern performances, including 'Space, Time, & Troubles.' Jacobs' video & film work have been seen around the world, & he was one of 100 artists chosen for the Whitney Museum of American Art's "American Century: Art & Culture, 1950-2000" survey.

### **Julia Morgan-Leamon**

Julia Morgan-Leamon is an artist and educator from the Berkshires in Western Massachusetts. Her work examines filters of language, media, and cultural representations through a variety of media, including drawing, painting, installation, and time-based media. She is particularly interested in the hidden aspects of experience whether it is an everyday gesture unnoticed because of its ordinariness or an unquestioned assumption that hides within the folds of normalization. Through evoking memory, experience and imagination, she intends the artistic process to carry on in the viewer. As such, art is more event than object. [www.jmorganart.com](http://www.jmorganart.com)

### **Hye Yeon Nam**

Hye Yeon Nam is a multimedia artist working in kinetic sculpture, performance and video. She is a Ph.D. candidate at Georgia Institute of Technology and holds a M.F.A. in digital media from Rhode Island of School of Design. Her artwork is all inspired by her personal experiences, emotions, and in-between state. Through her process of making, she attempts to illustrate her resistance against the conformities of society and overcome journey of solitude as a nomad. She was invited to SIGGRAPH 2008 in L.A. and showed her work in NY, Chicago and

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

Washington and also internationally in Switzerland and Denmark. She recently had reviewed her work in Wired magazine website and Makezine.

**Michaela Nettell**

Born in 1981 in Bedford, England, Michaela graduated from Norwich School of Art and Design in 2003, and the Royal College of Art in 2007. Her short films and video installations have been exhibited in galleries throughout Europe, including: Kunstzentrum Z33 in Hasselt (Belgium), the Lanitis Foundation in Limassol (Cyprus) and MyOwnGallery in Milan (Italy). Her films have also screened at international film, animation and video art festivals, including: Videoformes in Clermont-Ferrand (France), Eksjö Animation Festival in Sweden and 700.IS Experimental Film and Video Festival in Egilsstaðir (Iceland). She lives and works in London, England. [www.michaela-nettell.com](http://www.michaela-nettell.com)

**Brandon Neubauer**

Brandon Neubauer was born in California (1978), and has lived and worked in New York City since 1996. Over the last seven years he has worked as an artist and activist in the struggle to reclaim public space in NYC. He received the BCAT/BRIC Rotunda Gallery Video Fellowship in 2009 to produce temporally-oriented-place-specific video for one year. He has participated in a variety of group exhibitions including: *Surfeit*, *Zone: Chelsea*, *See Something / Say Something*, *Repeat After Me*, *Flux Factory*, and *Impossibly Familiar*, Art Gotham. His first solo-exhibition, *Fractured Landscapes*, took place during the summer of 2005 in Berlin, Germany.

**Juan Carlos de la Parra**

Juan Carlos de la Parra is an audiovisual artist devoted to exploring the narrative possibilities of electronic media, in video as well as videoinstallations, electroacoustic music and netart. His work has been exhibited in art festivals in Spain, Canada, Germany, Mexico and Brazil, and has received several awards and mentions. He has worked on several environmental projects such as interactive documentaries and videos for natural protected areas and ethnic groups in the southern border of Mexico.

**Don Relyea**

Don Relyea is focused in generative art and video art. Relyea writes his own custom art software in C++ and Open GL. This summer, *Systemic Sky* and *Generative Flowers II* will be installed in the W Hotel in downtown Seoul Korea. Last Fall his politically charged "hair particle drawing" project was exhibited in both Los Angeles and New York at the same time during the election season. Relyea is also an electronic musician who has been creating music since the mid 90's, he works under the moniker of evilcomputergenius and has a new release coming out April 13th.

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

### **Elise Roedenbeck**

Based in New York, Elise Roedenbeck is a multi-disciplinary artist whose mediums include video, drawing, collage, animation and web art. In 2008, Roedenbeck obtained her MFA in Computer Art from the School of Visual Arts (New York). Currently, she is Technology Assistant at Rhizome.org. Her artwork has been exhibited in Seoul, Beijing, Miami, Los Angeles, New York and other cities throughout the US. [www.eliseroedenbeck.com](http://www.eliseroedenbeck.com)

### **Scrapworm**

Scrapworm is driven by shared ideas, ceaseless participation in Artists Projects (04-06) including work within Brooklyn Peace Fairs, City Without Walls, Issue Project Room, Matchless, Artland, Life CafŽ, OfficeOps, BAX, Bushwick Art Projects, and the dumbo art under the bridge festival. She completed an MFA at Mount Royal School of Art (MICA: Graduate Fellowship, Commencement Speaker), May 2008. Most recent shows (07-08) include projects for Baltimore's Artscape, the Current Gallery, Gallery Four, Metro Gallery, Gormley Gallery, The 500 Gallery, DC's Lamont St. Collective, Italy's Primo Piano LIVINGallery, Jersey City's Canco Lofts, chashama film festival, and Brooklyn's NURTUREart. Ongoing projects include the globally traveling exhibit "your documents please," creative work for musicians, and interactive initiatives ([www.scrapwormnebula.info](http://www.scrapwormnebula.info) and "noetic lab school").

### **Jayoung Yoon**

Jayoung Yoon was born in Seoul, Korea. She received her MFA from Cranbrook Academy of Art in 2009, a post-baccalaureate certificate from the Maryland Institute and a B.F.A. and an M.F.A. from Hongik University in Seoul. She was awarded the Gerhardt Knodel Fund/Cranbrook Merit Scholarship. She has attended Art Center/South Florida and School of Visual Arts Summer Artist-in-Residence program in New York. Her work has been published in Fiberarts Magazine. Her work has been exhibited in numerous solo and group shows in the USA, Korea and Egypt. She is currently represented by ABBA Fine Art in Miami, Florida. [www.jaiyoung.com](http://www.jaiyoung.com)

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

## **PERFORMANCE/MUSIC**

### **Bianca Bibiloni**

Bianca Bibiloni is a New York based composer and performance artist. She has been creating experimental music under the moniker Ala Muerte since 2007. This past November saw the release of her debut full-length album, Santa Elena, on Public Guilt Records.

[www.alamuerte.com](http://www.alamuerte.com)

**Max Bondi** is an experimental music composer based in London. He runs Tartaruga Records, an independent label producing limited releases with intricately hand crafted packaging. In 2007, his collaboration with Ala Muerte, entitled Saturday, was released as a three-inch cdr on Public Guilt Records.

[www.alamuerte.com](http://www.alamuerte.com)

### **Stephen Hastings-King (&Slifer)**

Hastings-King was a 2007-8 Artist in Residence at the Experimental Sound Studio in Chicago, where he collaborated with Brett Ian Balogh to make an innovative electro-acoustic prepared piano and produced the Spurious Landscapes series. Hastings-King and Balogh are the core members of the sound collective Clairaudient, which has generated many performances and installations in Philadelphia and Chicago since 2001. Clairaudient was featured musical artists at the 2004 Philadelphia Live Arts Festival. Other large-scale projects include live detournements of Jan Svanmajer's film Alice and Bill Morrison's Decasia. His written work has appeared in Nordicum-Mediterraneum, SubStance and Thesis Eleven. Some of his sound work is available at

[www.ubu.com](http://www.ubu.com) and [www.clairaudient.org](http://www.clairaudient.org)

**Sarah Silfer** was a long time soloist with the Maida Withers Dance Construction Company in Washington DC. From 1999 to 2004 she was based in Amsterdam, where she worked extensively with choreographer Vincent Cacialano and sculptor / performance artist Anno Dijkstra, and taught at the School for New Dance Development. Back in America, in 2005 she founded the Gloucester New Arts Festival, an annual festival of contemporary and experimental art and performance. Her latest show was a collaborative installation project and performance series at the Montserrat College of Art, with artists Saskia Jannssen (NL, and Jonas Olsen (S,NL). Sarah is the recent recipient of a St. Botolph Club Foundation Emerging Artist Award for her choreography.

### **Emanuel Dimas de Melo Pimenta**

Emanuel Dimas de Melo Pimenta develops music, architecture and urban projects using Virtual Reality and cyberspace technologies. With more than four hundred musical compositions already recorded, twenty published compact discs, four cd-roms, he has wrote and published about thirty books, several of them individually, and several papers. He has also been curator for various

## **ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

institutions, like the Biennial of Sao Paulo, in Brazil; the Calouste Gulbenkian Foundation, in Portugal; the Triennial of Milan, in Italy; and the Belem Cultural Centre, in Lisbon, among others. An important moment was his great concert at the Biennial of Sao Paulo, for four large orchestras, in 1985, side by side with John Cage, Francesco Clemente, Sandro Chia and Robert Rauschenberg among others.

### **Jesse Stewart**

Jesse Stewart is a percussionist, improviser, composer, visual artist, instrument builder, writer, and researcher dedicated to re-imagining the space between artistic disciplines. As a composer/performer, he works primarily in the areas of jazz, new music, and free improvisation. His music has been featured at festivals throughout Canada and in Europe where he has performed with such acclaimed figures as George Lewis, Roswell Rudd, Evan Parker, Bill Dixon, William Parker, Pauline Oliveros, and Joe McPhee. He has exhibited time-based visual art in over a dozen solo and group exhibitions in private and public galleries. He is currently a professor in Carleton University's School for Studies in Art and Culture.

**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**  
*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

**TEXTS**

**Vladimir Aristov**

Vladimir Aristov covers mathematical physics, theoretical models of time and poetry. One of his monograph concerns solving the Boltzmann equation and study of nonequilibrium flows. He is the chief of the laboratory of development of relative methods of study of time at the Virtual Institute on Temporology and a member of the interdisciplinary seminar on temporology at the Moscow State University. His numerous articles and essays devoted to the construction of the relative statistical concept of space-time. Many of his poems dedicated to the subject of time and he is a winner of the Andrei Bely Award (in the area of poetry).

**Costica Bradatan**

Costica Bradatan is Assistant-Professor of Honors at Texas Tech University. He also taught at Cornell University and Miami University, as well as at several universities in Europe (England, Germany, Hungary, and Romania). His work has appeared in English, Romanian, Portuguese, Spanish, Dutch and Polish. His most recent book, *The Other Bishop Berkeley. An Exercise in Reenchantment* was published with Fordham University Press in 2006. He is also the author of two other books (in Romanian): *An Introduction to the History of Romanian Philosophy in the 20<sup>th</sup> Century* (Bucharest, 2000) and *Isaac Bernstein's Diary* (Bucharest, 2001; New York/Nijmegen, 2002).

**Patrick Călinescu**

Patrick Călinescu is a Romanian citizen born on 19 November 1976. He presently lives in Constanța, Romania. He is a doctoral student in cultural studies, working on a thesis on modernity. He's also a writer of short stories in both Romanian and English. Călinescu started his literary career in 2001. Since then, more than 50 of his texts have been published in various literary magazines. His first book, a collection of short-stories written in Romanian, appeared in 2003. <http://egophobia.dap.ro/?cat=18>

**Matthew Fritze**

Matthew Fritze is an artist whose work spans the mediums of Poetry, Assemblage and Printmaking. Mr. Fritze's visual art has moved from the deeply meditative geometric abstraction of his early prints to the more spontaneous, poetic and alchemical amalgams realized through his assemblages of found objects. Perhaps a philosopher at heart, his poetry has explored the themes of Time, Existence, Love and the nature of our Universe. Art samples at [afonline.artistsspace.org](http://afonline.artistsspace.org).

**Robert Gibbons**

Robert Gibbons is the author of five full-length books of prose and poetry, the most recent, *Beyond Time: New & Selected Work, 1977-2007*. He is in the process of amassing a daily archive of writing in cyberspace, [robertgibbons.net/Log/Archive.html](http://robertgibbons.net/Log/Archive.html), the first year's worth of which is forthcoming

## ArcheTime: Cross-Disciplinary Conference and Exhibition on Time

*Dedicated to the exploration of differences and synchronicities between artistic, academic and scientific concepts of Time.*

as a book titled, *Travels Inside the Archive*. In 2006, he was awarded a John Anson Kittredge Educational Fund grant to read his work at the Poetry & Politics Conference at the University of Stirling in Scotland. He is Poetry & Fiction Editor of the interdisciplinary journal, *Janus Head*, [www.janushead.org/](http://www.janushead.org/).

### **Aleksandr A. Kronik**

Dr. Kronik received his PhD in psychology in 1979 and his ScD in psychology in 1995, both from the Russian Academy of Sciences Institute of Psychology. He is the coauthor of goal-and-causal theory of psychological time and its software application, LifeLook® Computer Program. As a licensed psychologist, Dr. Kronik maintains an independent practice in Maryland doing both clinical and research work. [http://lifelook.net/l\\_book.htm](http://lifelook.net/l_book.htm)

### **Paul Doru Mugur**

PaulDoru Mugur does not define himself by any of the conventional labels that have been associated with his name over time (writer, visual artist, philosopher, editor, physician and researcher). He has been investigating the nature of time for more than 23 years and his quest took him through many artistic, scientific, philosophical, and spiritual ideospheres, mindscapes and experiences. In 2000 he founded Respiro, a multi-lingual quarterly cultural magazine. [www.respiro.org](http://www.respiro.org)

### **Vanessa Place**

Vanessa Place is a writer and lawyer, and co-director of Les Figs Press. She is the author of *Dies: A Sentence* (Les Figs Press), a 50,000-word, one-sentence prose poem; the post-conceptual novel *La Medusa* (Fiction Collective 2), and, in collaboration with appropriation poet Robert Fitterman, *Notes on Conceptualisms* (Ugly Duckling Presse (2009)). Place is also a regular contributor to *X-TRA Contemporary Art Quarterly*. Her nonfiction book, *The Guilt Project: Rape and Morality* will be published by Other Press in 2010

### **Michael H. Shulman**

Michael H. Shulman was born in 1946 in Moscow and graduated from the Moscow Power Institute as a power electronic specialist. Since 1962, he worked as an engineer and programmer in different areas of the industry. Since 1998 he has participated in the Russian Interdisciplinary Temporology Seminar, which has been operating at Lomonosov's Moscow State University since 1984. [www.chronos.msu.ru/lab-kaf/Shulman/esh-chief.html](http://www.chronos.msu.ru/lab-kaf/Shulman/esh-chief.html)

### **Vladimir Tuchkov**

Vladimir Tuchkov is a fiction writer, poet and performance artist from Moscow, Russia. His writing and poetry have appeared in various publications in Russia, Bulgaria, Hungary, Slovenia, Germany, Denmark, Israel, France, Sweden and USA. He is a winner of prestigious literary awards including International Turgenev Festival and Russian Vers Libre Festival.