

ART BY CHANCE Selection	1	2	3	4
<b>17.01.1922</b> / Emilia& Marek Straszak / Poland				
<b>Before the Game is After the Game</b> / Henriette Vogtherr / Germany				
<b>Contemplate Impermanence</b> / Thomas Zachmeier / Germany				
<b>Cyclist</b> / Serhat Dogan- Jeff Treves / Turkey				
<b>Eindeloos</b> / Emmy Storm / Belgium				
<b>Eye</b> / Todd Herman / US				
<b>Follow the white rabbit</b> / Sylvain Favardin- Ludmila Korenarova / Belgium				
<b>Half a minute of eternity</b> / Frank Becker- Bernd Straub Molitor / Germany				
<b>How to Use Time Flexibly</b> / Eckhard Kruse / Germany				
<b>Irreversible</b> / Appu N. Bhattathiri / India				
<b>Is this your limb?</b> / Michael Ramsey / US				
<b>Mechanism</b> / Michal Wojtasik - Agnieszka Kosinska / Poland				
<b>Melt</b> / Kathryn Maguire / Ireland				
<b>Movemento</b> / Ahmet Serif Yildirim - Davut Toy / Turkey				
<b>No Time</b> / Caroline Arce Herrero / Spain				
<b>Parallel Spaces</b> / Georgi Krastev / Bulgaria				
<b>Portrait and temporality</b> / Pouya Ahmadi / Switzerland				
<b>Prelude to A Symphony (in Sweatch)</b> / Christopher Dax Norman / US				
<b>Solid/ Liquid</b> / Ozgür Erman / Turkey				
<b>Temp Mort (dead time)</b> / Manas Bhattacharya & Madhuban Mitra / India				
<b>Thanks Warhol</b> / Caley Jane Dimmock / Canada				
<b>The best Buddhist</b> / Wiracha Daochai / Thailand				
<b>Time cubed</b> / Alexander Schmutzler / Germany				
<b>Time makes every static image dynamic</b> / Justin Lincoln / US				
<b>Timebank</b> / Arttu Lehtovaara / Finland				
<b>Trains, dames &amp; timetables</b> / Daniel Coss & Niall Staines / Ireland				
<b>Twenty four seven</b> / Aaron Rositzka - Julius Krenz / Germany				
<b>Until, after</b> / Emre Ozerden / Turkey				
<b>Up and down at day</b> / Bele Albrecht / Germany				
<b>Waiting</b> / Amila Galappatthi / Srilanka				
<b>Wake Up</b> / Zane Raudina / Latvia				

June 9, 2010, 6:30 – 8:30 PM

@ EFA PROJECT SPACE • The Elizabeth Foundation for the Arts

323 W 39 St, 2 Floor, New York City

Supported by the Lower Manhattan Cultural Council, The New York City Department of Cultural Affairs, EFA Project Space, and the NYC Future Salon



ArcheTime Project is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by the Lower Manhattan Cultural Council

Short films and experimental videos  
by artists and filmmakers from across the world  
focused on the subject of time

PLEASE GIVE US YOUR FEEDBACK

Please rate the work on a scale from 0 to 5

1. Relevance to Subject of Time
2. Quality of work
3. Originalty
4. Overall

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<b>All By Myself.</b> 2008, 3:30 minute Valerie Garlick				
<b>Building &amp; Sky Diary.</b> 2010 3:19 minutes Michael Szpakowski www.somedancersandmusicians.com				
<b>Axiom.</b> 2010, 1:30 minutes Sally Grizzell Larson www.rhizome.org/profile.php?1042836				
<b>Tapestry.</b> 2007, 11:28 minutes Peter McAdam www.mcdada.com				
<b>For the Time Being.</b> 2010, 3 minutes David Clark www.chemicalpictures.net				
<b>The Edge of the Yard.</b> 2004, 2min 54sec Caterina Verde www.caterinaverde.com				
<b>Parallel.</b> 2010, 4:40 minutes Dee Hood www.deehood.net				
<b>Apeiron   Peras V</b> (Excerpt) 2009, 4 minutes Phillip Stearns www.art-rash.com/pixelform				

ArcheTime is an ongoing cross-disciplinary project (conference, exhibition and film festival) dedicated to exploring artistic, academic and scientific concepts of Time (www.archetime.net)

ART BY CHANCE 2010 is an International Ultra Short Film Festival explores how the perception of time is unique to every individual and how time can influence the narrative of city life, one of modern man's greatest challenges (www.artbychance.org)

Name (optional):

Contact information (optional):

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<b>Industrialization.</b> 2008, 2:16 minutes Frauke Engler, Sarah Janssen, Sandra Kamper www.fraukeengler.de, www.sarahjanssen.com sandrakamper.blogspot.com				
<b>Main Street Meltdown.</b> 2008, 5 minutes Ligorano/Reese www.ligoranoreese.net, www.mainstreetmeltdown.com				
<b>Short Fall.</b> 2010, 3:30 minutes Paul Matosic www.matosic.org.uk				
<b>Trash Hourglass.</b> 2009, 30 seconds Nora Raggio vimeo.com/4405839				
<b>Sunbeam.</b> 2009, 2:04 minutes Erica Schreiner www.ericaschreiner.com				
<b>Poker.</b> 2007, 29 seconds Sarah Janssen www.sarahjanssen.com				
<b>Traffic, (or thoughts while eating ritz crackers)</b> 2008, 7 minutes Ian Winters www.ianwinters.com.com/traffic.html				
<b>From Russian film collection "Vanishing Time" curated by Nata Govorina</b>				
<b>There where you are.</b> 2010, 4 minutes Sergei Lyapin				
<b>Sanatorium.</b> 2008, 19 minutes Natalya Govorina				