

	1	2	3	4
<b>Tapestry.</b> 2007, 11:28. Peter McAdam. www.mcdada.com				
<b>Time Fragments.</b> 2010, 3:00. Paul Glennon. www.paulglennon.co.uk				
<b>The Edge of the Yard.</b> 2004, 2:54. Caterina Verde. www.caterinaverde.com				
<b>The Spider Brings You Good Luck.</b> 2003, 04.42, Jorge García Velayos, www.rhiz.eu				
<b>The Way of Progress.</b> 2010, 5:15, Danielle Adair, www.danielleadair.com				
<b>Traffic, (or thoughts while eating ritz crackers)</b> 2008, 7:00. Ian Winters. www.ianwinters.com.com				
<b>TRAiNspOition.</b> 2009, 3:20, Nance Davies, www.nancedavies.net				
<b>Trash Hourglass.</b> 2009, 0:30 sec. Nora Raggio. vimeo.com/4405839				
<b>Unde.</b> 2008, 2.45, Ana-Maria Huluban, anamariahuluban.blogspot.com				
<b>Vergangenheitsbewältigung.</b> 2009, 5:00, Polina Zaitseva, www.polinazaitseva.com				
<b>Voila.</b> 2010, 4:23, Adam Cruces, www.adamcruces.com				
<b>Window.</b> 2008, 1:00. Jeremy Newman				
<b>From Russian film collection “Vanishing Time” curated by Nata Govorina</b>	1	2	3	4
<b>Sanatorium.</b> 2008, 19:00. Natalya Govorina				
<b>There where you are.</b> 2010, 4:00. Sergei Lyapin				
<b>Unnecessary Gift.</b> 2008, 13:00. Stepan Zhivov				
<b>Winter.</b> 2007, 19:00. Sergei Lyapin				

April 27, 2011, 6:00 – 8:00 PM • SET Gallery • 287 3rd Ave • Brooklyn • NY

Feb. 23, March 2, 2011, 6:30 – 8:30 PM • The WIX Lounge • 10 W 18 St • NYC

June 9, 2010, 6:00 – 8:00 PM • EFA Project Space • 323 W 39 St • NYC

Additional Comments:

Supported by the Lower Manhattan Cultural Council, The New York City Department of Cultural Affairs, EFA Project Space, the NYC Future Salon, the WIX Lounge and SET Gallery



ArcheTime Project is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by the Lower Manhattan Cultural Council

Short films and experimental videos by artists and filmmakers from across the world focused on the subject of time.

PLEASE GIVE US YOUR FEEDBACK

Please rate the work on a scale from 0 to 5

1. Relevance to Subject of Time
2. Quality of work
3. Originalty
4. Overall

	1	2	3	4
<b>Ad-Vice for a Prophet</b> , 2005, 7:00. Jon Rafman, <a href="http://www.jonrafman.com">www.jonrafman.com</a>				
<b>Ag dul sios an staighre</b> . 2008, Kara Dunne, <a href="http://www.karadunne.com">www.karadunne.com</a>				
<b>ALL YOU CAN'T EAT and other Tales of Waiting</b> . 2009, 5:00, Caterina Verde, <a href="http://www.caterinaverde.com">www.caterinaverde.com</a>				
<b>All By Myself</b> . 2008, 3:30. Valerie Garlick				
<b>All that is solid melts into air</b> . 2009, 3:00, Lemeh42, <a href="http://lemeh42.indivia.net">lemeh42.indivia.net</a>				
<b>Apeiron   Peras V</b> (Excerpt) 2009, 4 :00. Phillip Stearns <a href="http://www.art-rash.com/pixelform">www.art-rash.com/pixelform</a>				
<b>A Stitch in Time</b> . 2009, 9:40. Diane Shaw				
<b>Axiom</b> . 2010, 1:30. Sally Grizzell Larson. <a href="http://www.rhizome.org/profile.php?1042836">www.rhizome.org/profile.php?1042836</a>				
<b>Beads (order, disorder and symmetry)</b> , 2009, 4:42, Giulia Ricci, <a href="http://www.giuliaricci.blogspot.com">www.giuliaricci.blogspot.com</a>				
<b>Behind us</b> . 2006, 5:14, Lubomira Abt, <a href="http://dre.object.ch/luba">dre.object.ch/luba</a>				
<b>Building &amp; Sky Diary</b> . 2010, 3:19. Michael Szpakowski. <a href="http://www.somedancersandmusicians.com">www.somedancersandmusicians.com</a>				
<b>Cicada</b> . 2008, 8:30, Anna Mosby Coleman, <a href="http://www.annamosbycoleman.com">www.annamosbycoleman.com</a>				
<b>City Girls</b> , 2007, 9:44, Jon Rafman, <a href="http://www.jonrafman.com">www.jonrafman.com</a>				
<b>Ether</b> . 2003, 04.42, Jorge García Velayos, <a href="http://www.rhiz.eu/person-38933-en.html">www.rhiz.eu/person-38933-en.html</a>				
<b>For the Time Being</b> . 2010, 3:00. David Clark. <a href="http://www.chemicalpictures.net">www.chemicalpictures.net</a>				
<b>For To End Yet Again</b> . 2003, 5:00, Michele Beck and Jorge Calvo. <a href="http://michelebeck.net">michelebeck.net</a>				
<b>The Gorbals - It was as if / I was lying / under a low / sky breathing / through the eye / of a needle</b> , 2006, 6 min, silent. Jim Hobbs, <a href="http://www.jimhobbs.org">www.jimhobbs.org</a>				

ArcheTime is an ongoing cross-disciplinary project dedicated to exploring artistic, academic and scientific concepts of Time ([www.archetime.net](http://www.archetime.net))

Name (optional):

Contact information/email (optional):

	1	2	3	4
<b>Here Wait</b> (excerpt), 2010, 3:38, group A – Alyssa Lee and Nora Raggio, <a href="http://www.groupAdance.com">www.groupAdance.com</a>				
<b>Homage to Magritte</b> , 1975, 10:00, Anita Thacher, <a href="http://www.anitathacher.com">www.anitathacher.com</a>				
<b>If You Lived Here, You'd Be Home By Now</b> . 2007, 4:30, Ligorano/Reese, <a href="http://www.ligoranoreese.net">www.ligoranoreese.net</a>				
<b>Industrialization</b> . 2008, 2:16. Frauke Engler, Sarah Janssen, Sandra Kamper. <a href="http://www.fraukeengler.de">www.fraukeengler.de</a> , <a href="http://www.sarahjanssen.com">www.sarahjanssen.com</a> , <a href="http://sandrakamper.blogspot.com">sandrakamper.blogspot.com</a>				
<b>Interior</b> . Day. 2009, 5:00, Elina Medley, <a href="http://vimeo.com/9267889">vimeo.com/9267889</a>				
<b>Main Street Meltdown</b> . 2008, 5:00. Ligorano/Reese, <a href="http://www.mainstreetmeltdown.com">www.mainstreetmeltdown.com</a>				
<b>Meditation Room</b> , 2007, 4:30:00, Alice Apley and Carolyn Wirth				
<b>Myopia</b> . 2008, 1.55, Ana-Maria Huluban, <a href="http://anamariahuluban.blogspot.com">anamariahuluban.blogspot.com</a>				
<b>News From the Madhatter</b> , 2005, 9 :29, Jon Rafman, <a href="http://www.jonrafman.com">www.jonrafman.com</a>				
<b>Parallel</b> . 2010, 4:40. Dee Hood. <a href="http://www.deehood.net">www.deehood.net</a>				
<b>Poker</b> . 2007, 0:29. Sarah Janssen. <a href="http://www.sarahjanssen.com">www.sarahjanssen.com</a>				
<b>Relative Space</b> , Father/Son. 2009, 10:10, Chris Stockbridge, <a href="http://www.chrisstockbridge.co.uk">www.chrisstockbridge.co.uk</a>				
<b>SIN</b> . 2010, 2:20, Peter Gregorio, <a href="http://www.petergregorio.com">www.petergregorio.com</a>				
<b>Short Fall</b> . 2010, 3:30. Paul Matosic. <a href="http://www.matosic.org.uk">www.matosic.org.uk</a>				
<b>Sunbeam</b> . 2009, 2:04. Erica Schreiner. <a href="http://www.ericaschreiner.com">www.ericaschreiner.com</a>				
<b>Superimposed Orchestra</b> . 2010, 3:00, Anton Hecht				